

# OTTAWA CITIZEN

OCTOBER 10, 2014

ESTABLISHED 1844

WEEKLY PRICE: \$6.95



## PINK FLOYD'S ENDURING WALL

Polar Stimpson explores Canadians' thoughts on the rock opus  
[OBSERVE, B3](#)



## 'THAT GUY WITH THE BEARD'

Brian Wilson may be quirky, but the closer case delivers  
[SPORTS, 3](#)

# Watson headed for mayor's office: poll

Former Liberal cabinet minister has 28-point lead over incumbent Larry O'Brien

**BY MOHAMMED ADAM**

Facing an electoral landslide collapse, former Ontario cabinet minister Tim Watson aims to become the new mayor of Ottawa, a CIBC poll says.

With a little over a week to go in the race, Watson has a commanding 26-point lead over his nearest rival, incumbent Larry O'Brien.

According to a poll conducted by Ipsos Reid this week, Watson has the support

of 67 per cent of decided voters, whereas O'Brien carries 30 per cent, compared with 20 per cent for O'Brien. Former regional chair Andy Haydon commands the support of a per cent of residents, with Clive Doucet trailing at nine

per cent. Thirteen per cent of respondents are undecided. Two per cent would vote for other municipal candidates. The poll conducted on either side of the O'Brien-Eves election, but the numbers are broadened to include people who might

actually see him, Watson retains his 2-1 lead over O'Brien. Across the broad spectrum of voters, Watson has 44 per cent support, with O'Brien at 31 per cent.

### MUNICIPAL ELECTION 2010

For the coverage of the vote, see page C-4 ["IT'S THAT GUY WITH THE BEARD"](#)  
To read more, see photo gallery and watch video, go to [ottawacitizen.com/section200](#)

## DND set to take over Nortel campus

With bulk of staff living in Orleans, site isn't practical, union heads say

**BY DAVID GILGIST**

Public Works is set to announce, in early next week, the purchase of the Nortel Networks campus in west Ottawa for the Department of National Defence, which has wanted for years to consolidate its defence offices in the city into several key locations.

The successful purchase of the 450-million Nortel campus will accomplish the goal, government sources say.

DND has been concerned about security, rising costs and aging buildings. The consolidation will also cut costs.

The deal could be announced as early as Monday, but there is concern, however, about how DND employees, many of whom live in Orleans — which some jokingly refer to as CFB Orleans — will make the move.

DND offices are situated in about 40 locations across the National Capital Region and the move is expected to bring many of them under one roof. The department will continue to operate National Defence headquarters in downtown Ottawa.

Public Works officials said they couldn't respond to a CIBC request for comment until sometime on Monday or later.

By the head of the Defence Department's largest union said he had already heard about the department's move to the Nortel facility although his organization hasn't been consulted.

See [C6, D6, E1](#) on [PAGE A2](#)

**Impact:** DND's potential purchase of Nortel campus could affect the region. [A2](#)

## PATHOLOGISTS under the microscope



Dr. Bruce Burns reviews 4,000 to 5,000 cases a year, specializing in solid diseases such as lymphomas. He says he sees a way, using his own 20-year experience, to improve the way to look over his results.

Pathologists play a vital role in keeping the living alive, writes SHARON KIRKEY. But a rash of recent mistakes, some fatal, have led to calls for more oversight.

**T**wo more days in blue surgical towels are carried in to the fourth-floor autopsy conference room in one of Canada's largest hospitals. The air is cold. Pathologist Jagdish Baxay holds back the crowd, exposing the greyish plastic covered organs from a man who had been admitted to hospital with overwhelming abdominal pain.

An X-ray had shown free air in his abdomen, suggesting a perforated bowel. He died the day after surgeons took out part of the damaged organ.

He hasn't coldly think in place. His lungs, cut from to back in the shape of a banner, show an abnormal mass, and the pleura, the surface, is highly pockmarked. The man's story is so thin it aches there is almost nothing left of it.

It is a morning autopsy rounds at the Toronto General Hospital. Half a dozen residents pull on gloves — young doctors in training for a field of medicine the public has largely ignored, until recently.

Baxay gently pushes the resi-

dents to decide, based on the look and feel of the organs laid out before them: Did the sliced bowel kill the man, or was it something else?

Baxay and his colleagues are not the only pathologists working on this particular day.

In an operating room two floors below them, a surgeon cuts into the body of a living patient. He removes a tumour from the colon and the surrounding tissue. The tissue is rushed to the surgical pathology lab, where it's flash-frozen, sliced into thin layers, stained and mounted on slides. Two pathologists peer through a multi-headed microscope while the surgeon waits in the operating room for their call. Does he have it all? As the surgeon clears, meaning there's no cancer as

the edge of the frame? Does the surgeon have to go back in for more?

Pathologists do far more than just determine how we die. They play a vital role in keeping the living alive.

But public trust in them has been seriously jarred in the wake of a series of controversies that make it seem as if the state of pathology is crumbling.

Judicial and public investigations have been held into misdiagnoses and errors in pathology in four provinces, the most recent involving two women in Windsor who had cancer-free breasts removed.

Their professional organization says pathologists have among the lowest error rates in medicine and that the overall quality of pathology diagnosis in Canada is high.

But, the controversies have exposed vulnerabilities in a world of medicine hidden from most patients. "There are so many gaps in the system that it's actually surprising that there are not more lawsuits," says Vancouver pathologist Dr. Dipankar Banerjee.

See [D1, D2, D3](#) on [PAGE A2](#)

In Swain's Office: Sharon Kirkey takes a closer look at cancer work

**TO WATCH** video footage as Sharon Kirkey's two-part pathology series, look for this story at [OTTAWACITIZEN.COM](#)

### INSIDE



## FUTURE BABBLE

Read an exclusive excerpt from Dan Gardner's new book  
[OBSERVE, B3](#)



## A STYLISH SHOWDOWN

Meet the contenders for this year's Housing Design Awards  
[HOME, B3](#)



## IT'S ALL IN THE DETAILS

Carleton's historian leads expertise to NAC English Theatre  
[ARTS, B1](#)

# ARTS



## Ottawa players get Ball high

Gamelan orchestra ready to shimmer along with silent film, **G4**

Editor Wendy Warburton  
Assistant Editor Jacques-Martin  
573-7776, 5028  
[ottawacitizen.com](mailto:ottawacitizen.com)

## A walk down memory lane

Rich Little returns to his old haunt after the death of his wife, **G3**



SATURDAY, OCTOBER 26, 2013

OTTAWA CITY EDITION, ENTERTAINMENT

THE OTTAWA CITIZEN SECTION G



Drew Donohue rehearses a fight scene for his NAC presentation of *Romeo & Juliet*. In the background, Samantha Wan, left, runs Hugh Portman through his lines. Book: David Dean, NAC's history consultant for *Romeo & Juliet*.



Book: David Dean, NAC's history consultant for *Romeo & Juliet*.

# Details, details!

## Carleton U historian helps the NAC get *Romeo & Juliet* just right

BY RUTH KLANHSTON

How would Shakespeare's *Juliet*, a young gentlewoman in 14th-century Verona, Italy, have greeted Friar Laurence, the Franciscan who does his best to marry her to Romeo? Would she blinkle? Or maybe her plan is

great, big smooch on the friar's cheek?

A small detail, perhaps, in a play and co-edited by William Shakespeare's *Romeo & Juliet*, which opens the National Arts Centre English Theatre's new season Oct. 26. But still, it's the kind of detail that meticulous actors want to get right. Problem is, in this case there's no

right answer says David Dean, the NAC English Theatre's company historian. "There are no writings on how Franciscans should greet young women, but I know of the 14th-century habit. So my basic feeling, whenever she's right, go for it."

Dean, a professor of history at Carleton University, became involved with the NAC English Theatre in 2008 when he lectured at The Act, the company's annual symposium about theatre in selected historical periods.

See NAC on PAGE G2

# Flute magic

Ian Anderson knew he'd never match Clapton on the guitar. The decision made his destiny

BY NINA GOLDEN

To see Ian Anderson rock and swing his way through a fictional film role, one wonders what drove him to perform such rags on the pages of vinyl instruments. During a lengthy phone interview, the article and opinionated 67-year-old frontman of classic-rock veterans The Tragically Hip says he often feels thrust into the limelight. "If you played as badly as me and were as ill-served, you'd get pretty angry and frustrated, particularly

sometimes," says the rock legend, comparing his performance to that of bearded musician John Mellencamp.

"You get angry and bear yourself up and someone you raise your gaze. You snap and flame and look like you're going to pop off with a ball in your chest, and in fact, what you do is you get this insane rush of energy that sometimes like you beyond where you were."

The combination of raw aggression and technique, in music and songwriting and musical curiosity has served Anderson well for more than 40 years, not only propelling him to folk-classic rock stardom but al-

## Ian Anderson in concert

When and where: 8 p.m., Sunday, Oct. 27, National Arts Centre  
Tickets: 607-877-8222, available at the NAC box office and through Ticketmaster (613-735-1111)

so providing the base for a solo career. Not bad for something he picked up as an experiment.

Inspired by the idea of bringing an unexpected instrument to blues-rock, Anderson began playing flute in his late teens, an instrument he recalled from the American jazz and blues embraced by his father's generation.

See HIM on PAGE G2



It's a source of John Turturro's interest to play the flute, using the usual old performance as a piece of playing the guitar.



Drew Donohue rehearsal scene for his NAC presentation of *Romeo & Juliet*. In the background, Samantha Wan, left, runs Hugh Perinon through his moves. Below: David Dean, NAC's history consultant for *Romeo & Juliet*.



# Details, details!

Carleton U historian helps the NAC get *Romeo & Juliet* just right

BY NICK LANGSTON

How would Shakespeare's Juliet, a young gentlewoman in 16th-century Verona, Italy, have greeted Friar Laurence, the Franciscan who does his best to marry her to Romeo? Would she kiss his hand? Or maybe just plant a

great, big smooch on the friar's cheek?

A small detail, perhaps, in a play and, certainly, in William Shakespeare's *Romeo & Juliet*, which opens the National Arts Centre English Theatre's new season Oct. 25. But still, it's the kind of detail that meticulous actors want to get right.

Problem is, in this case there's no

right answer and David Dean, the NAC English Theatre's company historian, "There are no archives on how Franciscans should greet young women, that I know of, for 16th-century Italy. So my basic feeling is, whatever feels right, go for it."

Dean, a professor of history at Carleton University, became involved with the NAC English Theatre in 2007 when he lectured at The Act, the company's annual workshop about theatre in selected historical periods.

See [MAGAZINE](#) PAGE C2

